The Lyric Club

EIGHTEEN NIPETY-THREE PINETY-FOUR



Mrs W. H. Charles 120



The Byric Glub.

1893 and 1894.

Music, thou who bringest the receding waves of eternity nearer to the weary heart of man, as he stands upon the shore and longs to cross over, art the evening breeze of this life, or the morning air of the future?—Jean Paul Richter.

OCTOBER THE TWELFTH. Instrumental Composer—Chopin.

Waltz, Mrs. Brownlee.
Waltz, in C sharp Minor, op. 64,
Mrs. Campbell.
Ballad, op. 47,
Mrs. Custer.
Bolero, op. 19,
Etude, Butterfly,
Mrs. Goldthwait.

Vocal Composer.—Schubert.

My Resting Place. Mrs. Breed. Wandering. Mrs. Charles. Duet—Serenade. Mrs. Dithridge and Mrs. Halladay.

Cradle Song. Mrs. Dodds.

Morning Greeting. Mrs. Hogin.

OCTOBER THE TWENTY-SIXTH. Instrumental Composer—Chopin.

Mazurka, Nocturne,

Polonaise,

Prelude, Dew Drop,

Waltz. no. 3,

Paper. Development of Music in America,

Vocal Composer—Schubert.

Adieu, Impatience,

The Erl King,

Whether?

Mrs. Hutchinson.

Mrs. Marks. Mrs. Miller.

Mrs. Myers.

Mrs. Nussbaum.

Mrs. Clarke.

Mrs. Hiatt. Mrs. Harrison. Mrs. Jones. Mrs. Lyons.

NOVEMBER THE NINTH.

Instrumental Composer—Chopin.

Tarantelle, op. 43,	Mrs. Price.
Waltz, in D Flat, Major,	Mrs. St.John.
Barcarolle,	Mrs. Studebaker.
Rondo. op. 16,	Mrs. Swezey.
Etude in F,	Mrs. Smith.
Scherzo,	Mrs. Watson.

Vocal Composer.—Schubert.

Hark, Hark, the Lark!	Mrs. Melcher.
The Wild Rose,	Mrs. Spencer.
The Fisher Maiden,	Mrs. Steele.
The Alpine Hunter,	Mrs. Torrance.
Ave Maria,	Mrs. Hulley.

NOVEMBER THE TWENTY-THIRD. Miscellaneous Programme.

Mrs. Brownlee. Mrs. Campbell. Mrs. Custer. Mrs. Miller. Mrs. Marks. Mrs. Breed. Mrs. Charles. Mrs. Dithridge. Mrs. Dodds. Mrs. Hogin.

DECEMBER THE SEVENTH.

Instrumental Composer.—Schumann.

Novelletten no. 4. op. 21, Mrs. Hutchinson. Slumber Song. Mrs. Clarke. Traumrei, Mrs. Studebaker. Warum? Mrs. Myers. Mrs. Nussbaum. Arabesque op. 18, Mrs. Price and Mrs. Watson. Duet, Paper—The Development of the Piano Forte, Mrs. Hulley.

Vocal Composer—Schumann.

Beauteous Cradle, Mrs. Hiatt. Mrs. Steele and Mrs. Deakin. Duet—The Rose Bud, The Ring, Mrs. Jones. Highland Cradle Song, Mrs. Keller. I Will Not Grieve, Mrs. Halladay. Mrs. Spencer. A May Song, Naebody, Mrs. St John.

DECEMBER THE TWENTY-FIRST.

Instrumental Composer—Schumann.

Faschings Schwank,
Carnaval, op. 9,
Duet,
Nocturne no. 2,
Nocturne no. 4,

Mrs. Marks, Mrs. Deakin, Mrs. Campbell.
Mrs. Brownlee, Mrs. Swezey.
Mrs. Smith.
Mrs. Goldthwait.

Vocal Composer—Schumann.

Duet-While sunbeams shine with splendor, Mrs. Lyons,

Moonlight,
Blondel's Song,
The Lotus Flower,
My Love is Like a Red Red Rose,
In Summer,

Mrs. Charles.
Mrs. Dodds.

Mrs. Dithridge.
Mrs. Hogin.
Mrs. Torrance.

Mrs. Breed.

JANUARY THE FIFTH. Miscellaneous Programme.

Mrs. Hutchinson. Mrs. Myers. Mrs. Studebaker. Mrs. Nussbaum. Mrs. St. John. Mrs. Hiatt. Mrs. Hulley. Mrs. Halladay. Mrs. Spencer. Mrs. Harrison.

JANUARY THE NINETEENTH.

Instrumental Composer—Moszkowski.

Melodie no. 1. op. 18,	Mrs. Brownlee.
Scherzo,	Mrs. Clarke.
Zur Guitarre,	Mrs. Custer.
Moment Musical, op. 7, no. 2,	Mrs. Deakin.
Waltz Brilliant,	Mrs. Smith.
Melodie no. 1, op. 10,	Mrs. Swezey.
Vocal Composer—Grieg.	
She is so White,	Mrs. Lyons.
Sunset,	Mrs. Melcher.
Autumnal Gale,	Mrs. Dithridge.
Rosebud,	Mrs. St. John.
Paper—Schools of Music and their Methods,	Mrs. Steele.

FEBRUARY THE SECOND.

Instrumental Composer—Scharwenka.

Polish Dance, no. 1,
Polish Dance, no. 10,
Selections,
Mrs. Goldthwait.
Mrs. Marks.
Mennetten, no. 1,
Tarantelle, no. 12,
Mrs. Hutchinson.

Vocal Composer—Grieg.

I Love Thee, Cradle Song, Sunshine Song, Good Morning The Old Song Faith, Mrs. Torrance.
Mrs. Breed.
Mrs. Charles.
Mrs. Spencer.
Mrs. Dodds.
Mrs. Jones.

FEBRUARY THE SIXTEENTH.

Instrumental Composer—Paderewski.

Krakowiak, op. no. 4, Mazurek, no. 2, Menuet, op. 14, Chant du Voyageurs, op. 8, no. 3, Au Soir, op. 10,

Vocal Composer-Grieg.

Morning Dew,
Two Brown Eyes,
Marguerite's Cradle Song,
One Summer Night,
A Dream,

Mrs. Miller. Mrs. Myers. Mrs. Nussbaum. Mrs. Price. Mrs. Studebaker.

Mrs. Halladay.
Mrs. Hiatt.
Mrs. Hogin.
Mrs. Hulley.
Mrs. Harrison.

MARCH THE SECOND. Miscellaneous Programme.

Paper—Development of the Opera.

Mrs. Smith.

Mrs. Swezey.

Mrs. Marks.

Mrs. Campbell.

Mrs. Goldthwait.

Mrs. Keller.

Mrs. Lyons.

Mrs. Melcher.

Mrs. Jones.

Mrs. Steele.

Mrs. Clarke.

MARCH THE SIXTEENTH.

Instrumental Composer—Raff.

Queen Polka, Mrs. Price.
Spinning Song, Mrs. Marks.
Morceau Lyrique, no. 1, Mrs. Watson.
Morceau Lyrique, no. 2, Mrs. Hutchinson.
Duet—Leonore Grand March, Mrs. Custer, Mrs. Deakin.

Vocal Composer—Massenet.

Serenade to Mignon,
Duet—Joy,
Down Thro' the Path,
Aria, He is so Kind, (Herodiade,)

Mrs. Harrison.
Mrs. Spencer, Mrs. Deakin.
Mrs. Halladay.
Mrs. Dithridge.

MARCH THE THIRTIETH.

Instrumental Composer—Raff.

Fabliau, no. 2,	Mrs. Brownlee.
Eventide, op. 55,	Mrs. Studebaker.
Valse, L, Espiegle, op. 125,	Mrs. Nussbaum.
After Sunset,	Mrs. Clarke.
Laendler and Polka, op. 174,	Mrs. Swezey.

Vocal Composer-Massenet.

Good Night,	Mrs. Hulley.
Dost Thou Know?	Mrs. Melcher.
Last Spring,	Mrs. Hiatt.
Open Thy Blue Eyes,	Mrs. Hogin.
Paper—Songs, Singers and Singing,	Mrs. Dodds.

APRIL THE THIRTEENTH.

Instrumental Composers-Mason and Nevin,

Spring Dawn, Mrs. Miller.
Duet—Amitie pour Amitie, Mrs. Goldthwait, Mrs. Smith.
Gavotte, Mrs. St. John.
Selection, Mrs. Campbell.

Vocal Composer—Nevin.

Beat Upon Mine Little Heart,

'Twas April,

Rappelle—Toi,

Thou'rt Like Unto a Flower,

Oh, That We Two Were Maying,

Mrs. Breed.

Mrs. Charles.

Mrs. Jones.

Mrs. Lyons.

APRIL THE TWENTY-SEVENTH. Miscellaneous Program.

Mrs. Price.
Mrs. Watson.
Mrs. Custer.
Mrs. Hutchinson.
Mrs. Deakin.

Mrs. Torrance.
Mrs. Halladay.
Mrs. Dithridge.
Mrs. Spencer.
Mrs. Harrison.

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Treasurer—Mrs. Joseph Hulley.

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Mrs. Hiram Brownlee.

Mrs. J. Duncan Dithridge.

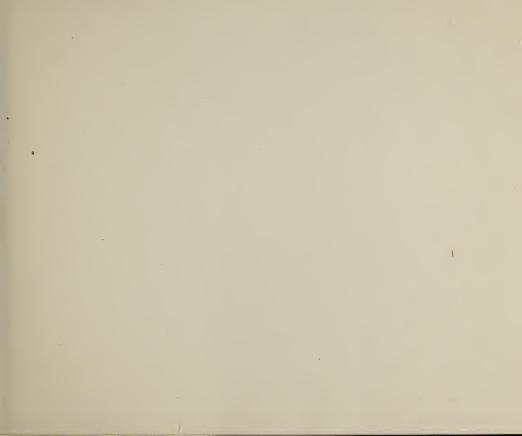
Mrs. L. P. Halladay.

Mrs. E. L. Goldthwait.

Mrs H. W. St. John.

Mrs. Leo Nussbaum.

Mrs. L. S. Marks.









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